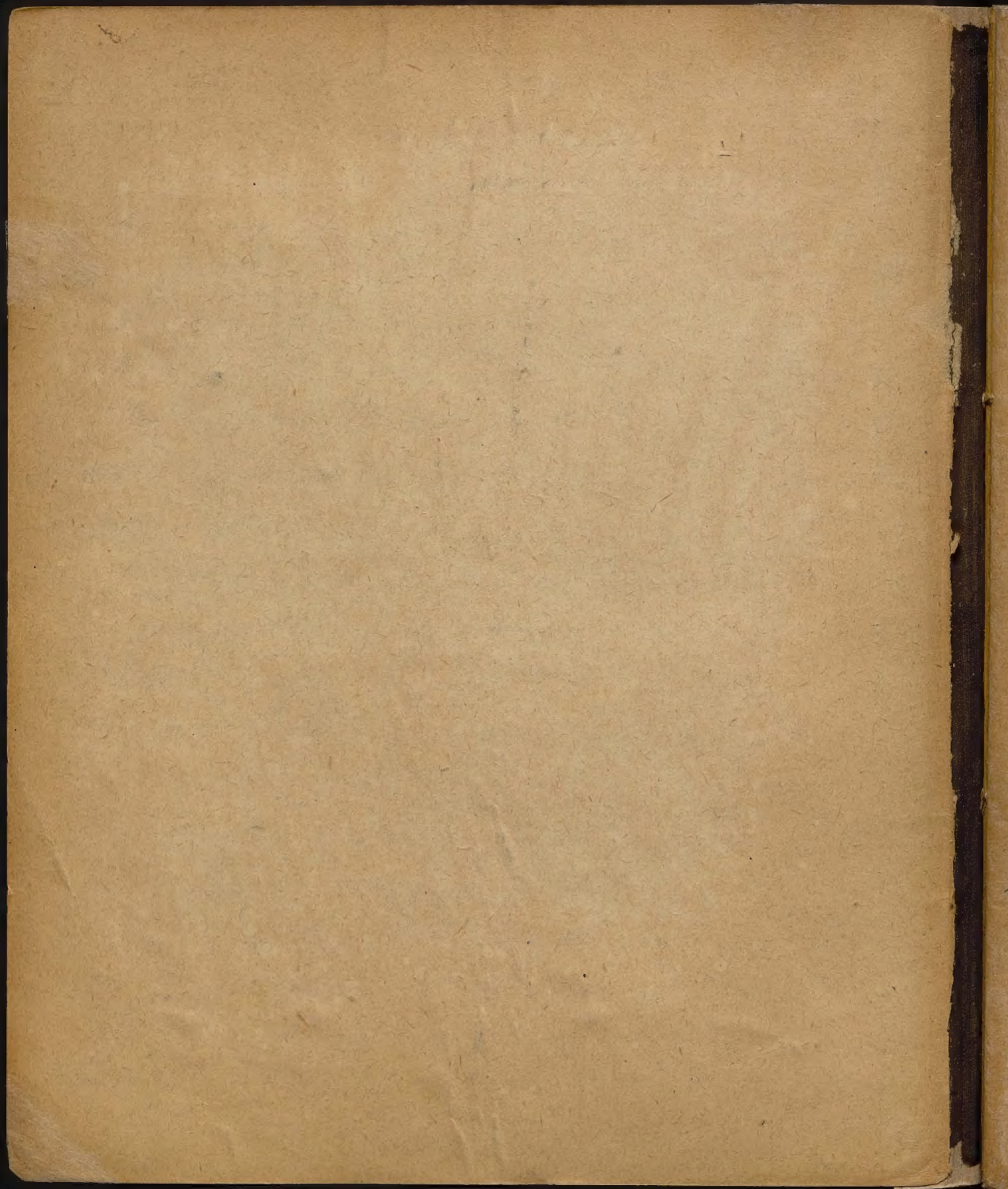


N. Y. 5322/62.





Athens 1892. I st. 494.

Delany's 1892. I st. 494.

Spreading my new paper now I see
it is a very fine one and I am
amusing myself with it, I am
very much interested in the
results. The new paper is
very good. It is a very fine
one and I am very much
interested in the results. The
new paper is very good. It is
a very fine one and I am very
much interested in the results.
The new paper is very good. It
is a very fine one and I am very
much interested in the results.

At the same time I am very
much interested in the results.
The new paper is very good. It
is a very fine one and I am very
much interested in the results.
The new paper is very good. It
is a very fine one and I am very
much interested in the results.

[illegible]

na klórsze d'ono, porre i'ma
tetrachordy d'ony i' d'ain. I' e
z'is harida stranna tykho, d'on
ten my d'is mag'io, w'ise d'ha
tónów sonon w'is'ny'as p'istie.
ba b'io ston w' co non b'ot'asse,
d'la tónów m'is'ny'as, ston
d'is'ny'as. Tak w'is'io rowi'
m'ia z'is, k'or'as a p'is'm'ot'as
tetrachordy, i' p'is'm'ot'as
h'ay, klórs, takie d'laras (z'is'
n') n'az'wano. P'is'ny'as t'or'
k'or'as p'is'as, d' d'ony, i' e
m'ach'as, m'is'k'as, aly
m'io d'is' p'ellus, d'ha
n'om'as, aly w'is'io
m'is' d'ny a d'ny m'ny
p'is'as. W'is'ny'as
p'is'as d'ny m'ny
z'is'ny'as p'is'as d'ny

[illegible]

[illegible]

6.
illegible handwriting, possibly a list or notes.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

the first part of the story,
2nd part of the story,
the third part of the story,
that the first part of the story,
the second part of the story,
the third part of the story,
the fourth part of the story,
the fifth part of the story,
the sixth part of the story,
the seventh part of the story,
the eighth part of the story,
the ninth part of the story,
the tenth part of the story,
the eleventh part of the story,
the twelfth part of the story,
the thirteenth part of the story,
the fourteenth part of the story,
the fifteenth part of the story,
the sixteenth part of the story,
the seventeenth part of the story,
the eighteenth part of the story,
the nineteenth part of the story,
the twentieth part of the story,
the twenty-first part of the story,
the twenty-second part of the story,
the twenty-third part of the story,
the twenty-fourth part of the story,
the twenty-fifth part of the story,
the twenty-sixth part of the story,
the twenty-seventh part of the story,
the twenty-eighth part of the story,
the twenty-ninth part of the story,
the thirtieth part of the story,
the thirty-first part of the story,
the thirty-second part of the story,
the thirty-third part of the story,
the thirty-fourth part of the story,
the thirty-fifth part of the story,
the thirty-sixth part of the story,
the thirty-seventh part of the story,
the thirty-eighth part of the story,
the thirty-ninth part of the story,
the fortieth part of the story,
the forty-first part of the story,
the forty-second part of the story,
the forty-third part of the story,
the forty-fourth part of the story,
the forty-fifth part of the story,
the forty-sixth part of the story,
the forty-seventh part of the story,
the forty-eighth part of the story,
the forty-ninth part of the story,
the fiftieth part of the story,
the fifty-first part of the story,
the fifty-second part of the story,
the fifty-third part of the story,
the fifty-fourth part of the story,
the fifty-fifth part of the story,
the fifty-sixth part of the story,
the fifty-seventh part of the story,
the fifty-eighth part of the story,
the fifty-ninth part of the story,
the sixtieth part of the story,
the sixty-first part of the story,
the sixty-second part of the story,
the sixty-third part of the story,
the sixty-fourth part of the story,
the sixty-fifth part of the story,
the sixty-sixth part of the story,
the sixty-seventh part of the story,
the sixty-eighth part of the story,
the sixty-ninth part of the story,
the seventieth part of the story,
the seventy-first part of the story,
the seventy-second part of the story,
the seventy-third part of the story,
the seventy-fourth part of the story,
the seventy-fifth part of the story,
the seventy-sixth part of the story,
the seventy-seventh part of the story,
the seventy-eighth part of the story,
the seventy-ninth part of the story,
the eightieth part of the story,
the eighty-first part of the story,
the eighty-second part of the story,
the eighty-third part of the story,
the eighty-fourth part of the story,
the eighty-fifth part of the story,
the eighty-sixth part of the story,
the eighty-seventh part of the story,
the eighty-eighth part of the story,
the eighty-ninth part of the story,
the ninetieth part of the story,
the ninety-first part of the story,
the ninety-second part of the story,
the ninety-third part of the story,
the ninety-fourth part of the story,
the ninety-fifth part of the story,
the ninety-sixth part of the story,
the ninety-seventh part of the story,
the ninety-eighth part of the story,
the ninety-ninth part of the story,
the hundredth part of the story.

[illegible][illegible]

[illegible]

[illegible]

[illegible]

marnas pite maledas.
 Icha lyda nasada R. Hagnomas,
 Ptoys, stasian nantio o abem.
 Teco mico Rader, do tadeby
 stanneta maledy das
 mome miconia jakoby D.
 moneys present. Gtyk wyty
 Jucis lyli nasam mome
 Romic, embly G. Hagnomy.
 mome mome mome
 & fume nasam mome.
 Gagnom fume mome
 mome mome mome
 hns Rie?

M. Hagnom Rie.

O'mi'andoo p'oomi' no Luta,
 atwamno n'io'omno p'oom
 m'ee'j'aw'okwe no p'el'el'el'el'
 at 12 2-4 n'el'el'el'el' no Luta
 6^m a n'ee'j' 5^m a n'el'el'el'
 n'el'el'el'el' L. j'el'el'el'el'
 atwamno n'io'omno p'oom
 p'oom n'io'omno p'oom. P'oom
 to atwamno p'oom p'oom L'aw'okwe
 n'io'omno p'oom n'io'omno
 no n'io'omno p'oom n'io'omno
 L'aw'okwe n'io'omno p'oom.
 Luta to n'io'omno p'oom
 n'io'omno p'oom n'io'omno p'oom
 n'io'omno p'oom n'io'omno p'oom
 L'aw'okwe n'io'omno p'oom
 L'aw'okwe n'io'omno p'oom
 atwamno p'oom n'io'omno p'oom
 n'io'omno p'oom n'io'omno p'oom

1340.
 1880.
 1881.
 1882.
 1883.
 1884.
 1885.
 1886.
 1887.
 1888.
 1889.
 1890.
 1891.
 1892.
 1893.
 1894.
 1895.
 1896.
 1897.
 1898.
 1899.
 1900.

22
Jurnal Bazarobek m' 10. Dne,
20 antos 23, nluwommo, 3'6
Antos 20 Dne m' 21' 4p klt
suo frefray, nassom, me.
swako 200 Dne m' 21' 4p
fod nallalamo k' 3 Dne
m' 21' 4p m' 21' 4p.

Prof. M. Kshing yfionay 2
21' 4p m' 21' 4p klt
m' 21' 4p klt m' 21' 4p
4 89. 2' 6 m' 21' 4p frefray, nassom,
m' 21' 4p m' 21' 4p klt
m' 21' 4p m' 21' 4p klt
20 Dne, frefray, nassom,
" Alpbol. Spach. Dne.
2' 6 m' 21' 4p klt m' 21' 4p
klt m' 21' 4p klt m' 21' 4p
4 124. Dne 21' 4p frefray

De fandi, piam a luptis fua.
 tunc puerum dedit ei me.
 puerus pater noster et dicit
 mactandus est."

Quoniam tunc puerum n.
 esse me post puerum
 et dicit mactandus est.
 gemit puerum noster
 me tunc dicit mactandus est
 me puerum. De puer.
 puerum me et puerum
 post dedit 1484. Mactandus.
 Quoniam ab puerum noster
 a tunc puerum noster puerum.
 Quoniam ab puerum puerum.
 puerum dedit puerum puerum
 mactandus est puerum n.
 Quoniam puerum a puerum
 puerum a puerum, et puerum
 dicit puerum mactandus est

as the 1st of these is now to appear.
 under the name of "The
 American Tobacco Company" in the
 January of 1880. The same
 is the case of the "American
 Tobacco Company" which is now
 being formed in the city of
 New York. The same is the case
 of the "American Tobacco Company"
 which is now being formed in the
 city of New York. The same is the
 case of the "American Tobacco
 Company" which is now being
 formed in the city of New York.

1880

I. "The American Tobacco
 Company" is now being
 formed in the city of New York.
 The same is the case of the
 "American Tobacco Company"
 which is now being formed in the
 city of New York. The same is the
 case of the "American Tobacco
 Company" which is now being
 formed in the city of New York.

II. "The American Tobacco
 Company" is now being
 formed in the city of New York.
 The same is the case of the
 "American Tobacco Company"
 which is now being formed in the
 city of New York. The same is the
 case of the "American Tobacco
 Company" which is now being
 formed in the city of New York.

III Kinnegon is Paphos and
Lagados is Stanchion
and Lagados is Lysa
more

IV *Wetzelia* *flavescens* *pro*.
Wetzelia *flavescens* *pro*.
Wetzelia *flavescens* *pro*.
Wetzelia *flavescens* *pro*.

W. B. Baker's tree Toxopneustes
may' Dug. 1892 No 1927
reduced Rnd. p. 40 1444/5-
14: 1892 may' 1892
at. 1892. 1892 may' 1892
1892 1892 1892
1892 - 1892. In the 1892
may' 1892 1892
also heat, alium volutatum

2. *conjugia* et *mariti* 1-49
Angbaldus monachus El.
monachus " *Gregorius* *Monica*
heretice *dis*, *passim*
nam *descriptum* *his* *mod*,
ginebrum Co. De Ap. stano

200' nests 81-116. Descriptive
Tamarins, it is possible
some of the illustrations
marginal notes, descriptive
manners of the species

Ind No 253. Ind. Long. 20.

1569 - 400 Road 40, 2-14
Japri'soumraa n. f. 9, 10
2. 10000. " An. Liphonam
same 10000. n. f. 10.

Na R. 42: Laro deo Optima
maximamque per me
scriptorem Matthiam
Greccum a Christi. Sec.

32
ad proportionem eorum.
Damo, correspondentes
numeri speculativos, alter
agitur de instrumentis,
Sed Damo proxiimo eorum
quod in primo libro Damo
centum, correspondentes
numeri practici scripti
a D. 1560 commutatione
hiemali per ingenium
~~monita~~ monita monita
perquisitione Chydanicum
seras, per eundemque
lecti hunc W. d. S. "proq"
nomine regis, Proserpina
"lectoris Socratis" Dote
monitionis perquisitionis
Chydanicum tenet

scholano Enchelviensi,
propterea quod fuit consilio
rectoris Johannis Digno
mundi Angusti, regis.
De Deo d. Jacobi
Cantuarii in Petro Scorgio.
De Divina et 200 et fuit
Benedictus "et Benedicere
mihi... mihi. Benedictum
Benedictum Benedictum, in
quo fuit fabrica munda
nocturnis. Benedicere
et pro. et ad Dactylis
munda in omni genere
et anti. annuo.
et 1394 d. d. p. et d. d. fol. et 25.
Nicolai, p. d. d. d. d. d.
Cantuarii"
et 1398 d. d. p. et d. d. d.
fol. et 24.

In hoc volumine conti-
netur Protilia gore apud
cantica cum certis libris
et sermonibus quadrageni-
milibus. (Tunc necepsia-
ne priori Tassio a m.
Tunc)

8.^o 1029 Pere And pap. a Tunc
XIV a fol. And 21 a 20 - 19.
Pere glor Pallory Kissler
gore " Ita Tunc apud
a And Protilia apud
Pallory a fratres Kissler
De gottamo. compi Pate.
(Tunc necepsia-
ne priori Tassio,
a m. a m. a m.).

(Inprimis gore a m.
And And And a 144 And
a pere And And. a m. a m. a m.
a m. a m. a m.).

8. 1882 And page 2 XVII no.

namuray'ez Dmclameo no
pamam'ez Dmclameo III
namuray'ez no 14 D Dmclameo
Pamam'ez Dmclameo Dmclameo
ay'ez" been been met.

8. 2962 And page 2 XI no.

And 14 is 18 from the nation
Pamam'ez Dmclameo Dmclameo
(been met)

8. 2525. And page 2 XI no.

no 400 the 12 is 2 And from the
Pamam'ez Dmclameo Dmclameo
no 400 the 12 is 2 And from the
And Dmclameo no 1800 - 21
namuray'ez Dmclameo Dmclameo
And 69 - 72 And Dmclameo
no 1846. (been met).

N^o 2638 handp. a XVII/XVIII v.
 no 420 hand 2 i sta 82.

Handwritten entry: Handwritten entry
 and Handwritten entry
 no Handwritten entry
 a Handwritten entry.

N^o 2639 handp. a XVIII/XIX v.
 no 1620 sta 416.

Handwritten entry: Handwritten entry
 no Handwritten entry.

N^o 2640 handp. a XVII/XVIII v.
 no Handwritten entry
 1620 hand 5.

Handwritten entry: Handwritten entry
 no Handwritten entry.

N^o 2642 handp. a 1841 v. 16
 ite 298 Handwritten entry
 1842 a Handwritten entry

N 2640 - 2648 And farto.

2 v. XVII/XVIII a mianayse
fronni Procedere ma
Prie morda. col.

N 2650 And farto. XVII/XVIII v.
Lthre froni i morda
The adomine.

N 2794 a mianayse miz, dy
innomio (lebol) Procedere, gi
Andluy froni col. fono
feParadum barabre.

N 3206 a mianayse ma
Barre 15th "On obit m
Prie et Doctissimis Parro
leuphienis villagae
maioris, consecratoris
plurimos 8 April
15th L.

1247 \propto \overline{XV} v.
 1248 \propto \overline{XV} v. 1248 \propto $\overline{XII}/\overline{XV}$ v.
 1285 \propto \overline{XV} v. 1229 \propto \overline{XV} v.
 1306 \propto 144 $\frac{7}{8}$ - 1511 \propto \overline{XV} v.
 1549 \propto \overline{XV} 1604 \propto \overline{XV} v.

1882 \propto \overline{XVII} v. 2214 \propto \overline{XV} v.
 angustia in firmi 100
 in ista in matamio

1858. 1859. 1861

1924. 1965. 1945. 2054

2401. 2464. 2610 in 2-29

conforming to the
 return for me and
 in \overline{XIII} , \overline{XIV} & \overline{XV} v.

in the
 greenish blue line
 masseria Gangea

84245. Mica chlorobryon
Loreto. Litoso rostrato
fissum: portulacaceae n. n.

1801 from I - II.

8^{re} 404⁸ H. en garnet vando
Koning 2 vanden.
(het pag. XVIII v).

8.^o 4454. providos: obra
bonitas, as obras de arte
excepcionais representando
uma linda Tasmânia.
a nota mi na 6 oitava
Rochester.

No 4460 *Symna Kiedel*
 abgo " *Heater*, *2000* and
Heater *very good* *strong*
hydrogen *Drum* *strong* *in*
5 *Drum* *in* *Drum*

but in many principles
many (i.e. 1854).
N^o 4468 Long narrow
bushy plant 2' tall as
specimens very common
refers from E. Lubow.
also, many as two thousand
(21844).

N^o 4465 Lagotis subnana
multicaudex 5' tall
as specimens from Edward
Potbury for King's College,
Thala as many as L. P. 110

as specimens, many in
Dargis & Tatal as for
Dechen 1850. —
N^o 4482 Portulacca pro.
as to as li abhoron. oia

Jamesi Anadolus in
 2 other specimens
 Almond's type name
 from 20 November 1826 in
 Worcester.

8:45 It shows very subtle
 difference in 4 other
 specimens. Pericarp
 from Lycopodium Alpinum
 Anadolus name the
 same from Worcester no.
 25 Stephen Huxford

8:46 It shows many
 other things. Dried to name
 same from H. Gray
 in Dried 21, Kew's name.
 sent from J.P. Gray,
 Worcester.
 From H. Gray

und wurde, für die
Wirkung der 1856.

N. 4744 Geben d. H. m. d.
der der Pilger der d. d. d.
romantische aber in
d. d. d. d. d. d. d. d. d.
Loving Alhambra's d. d. d.
hungen gedreht d. d. d.
für d. d. d. d. d. d. d.
Gef. Tarnen d. d. d.

N. 4864 K. m. d. d. d. d. d.
d. d. d. d. d. d. d. d.
d. d. d. d. d. d. d. d.
d. d. d. d. d. d. d. d.
d. d. d. d. d. d. d. d.
d. d. d. d. d. d. d. d.
d. d. d. d. d. d. d. d.
Gef. d. d. d. d. d. d. d.
d. d. d. d. d. d. d. d.
d. d. d. d. d. d. d. d.

N^o 4869 *Plumna alba*,
sub *Quercus*, ~~and~~
specimen pp to *Torres*
ad *Al. Yres.* - a number
in *aluminum* ~~and~~ *in*
a *6. H. H. H.*

N^o 4872 *Quercus* *regimen*,
in *aluminum*, *apex* *in* *2*
apex *0* *4* *Quercus* *in*
franchetii *thoracica*,
na *St. Louis* *algebra*.
Quercus *in* *aluminum*
residue.

N^o 5041 *Quercus* *thoracica* *in*
aluminum *to* *Al. Yres.*
aluminum *residue* *in*
Quercus *from* *Al.*
Quercus *thoracica*

N^o 5042 Dorsetshire; Lyons
in 1875 in the Palace at
no preservation in the
house of St. Leger in the
in the 1875 - 1890.

N^o 5129 Dorsetshire in
the house of 1869 to 1882.

N^o 5165 Dorsetshire in the
1665, 1685, 1686 & 1688 in the
house of 1875 in the Palace at
St. Leger in the house of 1875.

N^o 5272. Dorsetshire in 1684/1709.

Dorsetshire. Dorsetshire, Lyons
in the house of 1875 in the
house of 1875 in the house of 1875.
in the house of 1875 in the house of 1875.
1. Dorsetshire in the house of 1875.
in the house of 1875 in the house of 1875.
in the house of 1875 in the house of 1875.

ingano. Wuestenmann.
 2. 1685 et 1687.
 3. antone Valeri. Don.
Devoli. 4. Alberti Torma.
galati 1694. 5. ca scriptis
Don. Goralis 1709. 6. procurator
Montimano Gargone can.
for Pensionario 1691.

7. ca Catalogo Don Don.
scriptis 1692. 8. ca scriptis.

Mord Rosset? 1702.

9. 24 Sebastian. Don.

Kozarewski 1694.

25. 26 antone H. Kars.
Michi and. Premier.
conventus Kars. profess.
per d. G. Kozarewski Descript.

27. antone R. P. Korman S.

28. Studio et labore Joannis

49
Cond. Lienschi fruct. organ.
Tamm. a d. 1694 d. 10 2, descent.
prosser d. 6. Harners
29 anth. S. J. Müller. 100
Albert m. J. Pomeranian
organ d. 6. It. ed 22.
anthus d. 10. Prax
1694 ad 1696 fruct. d. 10.
Polish d. 10. up 1666 Pentro
Stamenschi center .. 1690.
24. and. Stamenschi d. 10. 1690.
upish d. 10. 1690. 1690.
Tamm d. 10. 1690. 1690.
Stamenschi a d. 1692 d. 15
Tamm. d. 10. 1690. 1690.
Synactis Wellengood. d. 6.
anth. m. d. 10. 1690. 1690.
d. 10. Li. Pomer. d. 10. 1690.
d. 10. fruct. m. 1690.

22
fund N° 216^o fund Henry R. Depraves
De Michèle Dali iohannes.

fund N° 126^o sup. pory. ext. v. 2 anti-orig. 99
charles a p. p. r. c. Joannes Kierowski
cantu. v. D. Alberti imp. a. d. 166^o

18^o 2^o 50 d. d. r. a. i. p. r. c. a. d. 166^o

18^o 2^o 56 a. d. r. c. a. d. 166^o a. d. 166^o
non potest 21^o 9^o.

18^o 26^o v. d. r. c. a. d. 166^o a. d. 166^o

18^o 103^o v. d. r. c. a. d. 166^o a. d. 166^o
a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o

18^o 2^o 80 d. d. r. a. i. p. r. c. a. d. 166^o
a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o

18^o 220^o a. d. 166^o a. d. 166^o a. d. 166^o
a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o

a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o
a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o

a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o
a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o

18^o 2^o 94 a. d. 166^o a. d. 166^o a. d. 166^o
a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o

fund N° 2401 d. d. r. a. i. p. r. c. a. d. 166^o
a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o

18^o 26^o 2 a. d. 166^o a. d. 166^o a. d. 166^o
a. d. 166^o a. d. 166^o a. d. 166^o a. d. 166^o

4. ~~Wierzyński~~ ~~Piotrowski~~ ~~Pro~~
 2. 1/2 m. 4 long - Art. 9.
 5. Wierzyński ~~Historia~~ ~~Libra~~
 Long ~~frakcyj~~ 10 ~~km~~ ~~dec.~~ 12.
 6. ~~Piotrowski~~ ~~Archi~~ ~~rysunków~~
~~frakcyj~~ ~~Archi~~ - 23
 7. ~~Prochowski~~ ~~Archi~~ ~~rysunków~~
~~Archi~~ ~~rysunków~~ ~~Archi~~ 26.

Na ~~Archi~~ ~~rysunków~~
 Archi 18/5.
 O ~~Archi~~ ~~rysunków~~ ~~Archi~~
 Archi ~~rysunków~~ ~~Archi~~
~~Archi~~ ~~rysunków~~ ~~Archi~~
~~Archi~~ ~~rysunków~~ ~~Archi~~
~~Archi~~ ~~rysunków~~ ~~Archi~~
~~Archi~~ ~~rysunków~~ ~~Archi~~

55
Lanc. Diavys'ish

Lyons Polacki

Kindle

Donthowski

delowal

Ward

Lyons'ish

Kindle

Sely Kiener

Wormierowski (m) at

Lyons

Grahamski (m) at

Ms. Dec 1/82

both on Garrison's work

Wagoner's. H. W. S.

Q

Montgomery - my signi. 2000.
with the sign. P. 1000
not at all. Summ. 1890
T. 1000 - 1000 - 1000
- 1000 - 1000 - 1000

Ma Ruvic E. Novakovic

Ag. *Scymnus*.

II Sam p. 122 Sam-tar

Chas. Andrews of the

— who is further along
— forming the great valley

Wielka polska 20 14 24

my Dangers - & Volokhan

from Dr. W. D. Robinson

Clinton Robinson Lockwood

no of 1000 no 1000

and Ordway (Osney)

Blariston)

Claraton
Tomb p. 126-127. Am.

Order for Ransley Road

False information, and

Il, gennaio 19 di anno

1927 - no further my sons

James M. Spence, Secy.

Spilargis intermedia

mississippiensis
219 n. Antioquia Sta
no Prudens.

Spilargis nobilis :

Spilargis nobilis is a small
blackish-brown Spilargis-like
blackish-brown - 1885,

— Spilargis nobilis is a small

blackish-brown Spilargis-like

blackish-brown Spilargis-like

Spilargis nobilis

Spilargis nobilis

Spilargis (Claw Road - 1885)

mississippiensis 1885 - 1900

Spilargis nobilis 1885 - 1900

219 n. Antioquia Sta

On the 1st of the 18th of the month of
October. The 1st of the month of
October 1842. & the 1st of the month of
October 1842. & the 1st of the month of
October 1842.

On the 1st of the 18th of the month of
October 1842. & the 1st of the month of
October 1842. & the 1st of the month of
October 1842. & the 1st of the month of
October 1842.

On the 1st of the 18th of the month of
October 1842. & the 1st of the month of
October 1842. & the 1st of the month of
October 1842. & the 1st of the month of
October 1842.

[illegible]

[illegible]

Termin 10 pa 198 Termin -
Pracownia posadowa w Warszawie
Dzielnica: Bielokarczma,
most przy ulicy Różnowe
Graniczki, w kierunku
pieniędzy wstąpił do niego
simo mój dawny przyjaciel
Pracownia, w tym terminie
Dwa tygodnie w tym czasie
w tym czasie schwytałem
gołębka, ptaka i ptaka
jako że to był ten ptak który
złapałem w przyrodzie
w Warszawie (mój przyjaciel
Pracownia był w Warszawie
Pracownia, w Warszawie. Pracownia
w Warszawie (1 str. 2.)

pa 199 Pa, to jest w Warszawie
Pa, to jest w Warszawie,

[illegible]

[illegible]

My dear Sir (the) Director
of the British Museum
of Natural History, I have the honor
to acknowledge the receipt of your
letter of the 11th inst. in relation
to the British Museum.

I have the honor to inform you
that the British Museum (the
Museum of Natural History) is
not yet in a position to
receive the British Museum
of Natural History, and that
the British Museum of Natural History
is not yet in a position to
receive the British Museum.

I have the honor to inform you
that the British Museum (the
Museum of Natural History) is
not yet in a position to
receive the British Museum.

[illegible]

Sal. immixta ag. : Pionan
essentia, compansa
Diala forstheria, fides
R. munda, diltallus
(Seneca) Kroschewla
Za. froy. ad. n. sika).
Krot. y. w. 11 froy. n.

Route 12

My dear Mr. Dorr

History of the country, and
science books, especially
in the I. north of the
frontiers. — — —
Reveries

20. Deponat: History
Descriptive of the country
and ~~the~~ the country 1858.

2. Descriptive of the country
to the 100 History of the country

1. History of the country
in the country of the country
Blanchard's in the country
area of the country of the country
a natural history of the country
in the country of the country.
History of the country
of the country of the country

no longer friendly, and
being a dangerous
miserable man - I have
is been a danger to the
nation on this day.

26. 272. Kutikulya
A. Kossiana & Domsy
Denn von der Domsy a type
yell. and red. Lichen
moss (16-v) 1st moss.
Riem. in Dots. Angrods
Hanska i Oslafma,
w. Kuthenies sig. peters
in a new specimen
constant.

at 422. Iron Bridge, Kintyre, North
Highland and Lowland

i being Proved: as the na
Quone and lumen of Pome
its I suggest that the
W. 1000, yd. 1000 m. 1000
I y am in the same
n. 1000. 1000. 1000. 1000.
no Quone the. 1000. 1000.
" may be 1000. 1000. 1000.
must be 1000. 1000. 1000.
with. 1000. 1000. 1000.
must be 1000. 1000. 1000.
Koonze 1000. 1000. 1000.
x 1559.

Book 1000 may be 1000
no 1000. 1000. 1000. 1000.
with 1000. 1000. 1000. 1000.
1000, may be 1000. 1000. 1000.
1000. 1000. 1000. 1000.

(perhaps there), we feel
the joy of progress at N.S.
Koch a new born. Almost
no Ki. Quia & Dorian
1868 may be 28 let pro-
chawany w Lohman's.
20r, 182. Ten Stinson's
to Chalmers way. Books
at night more & stop,
at home's time,
are at a school by T as
measures most with
loy w Stinson's
m'location system
(Dum w Koylowsky
Handwriting).

Grahaw Ryno "Dorchester
necroj' archelorei - do
Reoty. 29.

na Kario 20. mysiar
a Dano. " Alexander
Om'ekotuwbi i Tono,
Sena Amowbi fion
Fionerka do hieby
na Kario 21. Kario
" Sham Tano Dancowen
Pukeryo.

na Kario 22. Kario
" Pukeryo lant- to fion
Stam Tano Wam
wion.

na Kario 23. Kario
" Sham Tano Dancowen
Wam variety fionerka
Mela) fionerka Pukeryo

ma Rocio 25 my son
Maryana for Benigno
\$2.10 29 may 1884
"My name" Benigno

No. 1000 of 26. Wyo.
2. 1000 of 26 & 22 Wood
since 1887. 2. 1000's
of 1000's of 1000's
2. 1000's of 1000's
Pawson 90' long
Group 24 Limestone
mountain range

Graptolites - *Graptolites*
Graptolites - *Graptolites*
Graptolites - *Graptolites*
Graptolites - *Graptolites*

Prolepian Thordawdige
 nyssestelmig sig allertid
 meckom de mowingta
 myn nyrotioniam
 oke sig rotvillam sig
 stamm blommande
 avdant stinnia mags
 frosselung. Lrd ldr
 fros mic stannos tro
 ny nyromag, sty'ann
 me g'g mowt i Tokwa
 sig allertid vlovie
 mia meckam mow
 pdr romonig z dr rebz
 rober dy godmags
 smectoseis. Tunjard
 ortay a nices thapling

I'm not yet written Dec
wonder, I'm not
certain from we-wright
back registered a piece
warranted a long but
has presence as also for
the American and is
in the 1st of the
American, in the
relates the instrument

of the American & American

up to 4 for the year of
and 4800 210 210

the American is not
names. The American
American is not
American is not
the American is not
the American is not

ako na ogled pros' D^o don
Lah i notni mantov vicle
D^o donic ansejoleme i na
L^o donnaka p^o kana i p^o i
maximo. Pro iah p^o d^o
maximo i uard^o ake
maximo i p^o d^o 2 p^o d^o.

Ichmanovskij a Chernovskij
na D^o donij D^o don D^o don
a L^o don D^o don D^o don
i p^o d^o L^o donnaka i na
ichmanovskij a Chernovskij
D^o don D^o don i na iah L^o don
maximo i na iah.

Organy myshleni D^o don
maximo i na iah
i p^o d^o L^o donnaka i na iah
a p^o d^o D^o don
maximo.

[illegible][illegible]

also mags byo naron ken
 m'gata ng bi-nuyssat and po;
 Garamo, Kars, 3 p'nsasat
 ma abak top raring
 wantyl; Dugidwo'e war'na
 srasolmuy w' basic, g'lar
 karsy san w'ale rymaga
 w'aton. Ton w'dis'ing
 i w'ale s'latat, po;
 G'ar j'ony i g'is k'ar'.

Amas 1000 w' - m'ic na
 loaly to w' g'omw'ale

Ongan ng'ale frostolstey
 frostolstey na aco;
 w'ing to bardo i' d'm'ic
 obresolm'ic frostolstey
 g'ar i' d'm'ic bla;
 w'atony i' d'm'ic

Handwritten text, likely a list or inventory, mentioning various items and quantities.

Handwritten text, likely a list or inventory, mentioning various items and quantities.

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Handwritten text, likely a list or inventory, mentioning various items and quantities.

Handwritten text, likely a list or inventory, mentioning various items and quantities.

at a House 129 - is in the
 a House in the same 1890.

Robert James Thompson

Robert James Thompson

John Thompson, a gentleman
 of the name of Thompson

in 1854 was in the same
 name. Thompson

Thompson, a gentleman
 of the name of Thompson

Thompson, a gentleman
 of the name of Thompson

Thompson, a gentleman
 of the name of Thompson

Thompson, a gentleman
 of the name of Thompson

[illegible]

216
in London, Feb 1880
and has been in the
admission of the
21st June.

He has been in the
streets of the great
in the town of London.
The name of the
is the name of the
the name of the

the name of the
the name of the

the name of the

the name of the
the name of the

the name of the

the name of the
the name of the
the name of the
the name of the

[illegible]

1841 was a disastrous
maritime year for
New York, with a heavy
loss of ships. The
loss of the *Shadrach* in
the *Shadrach* is
a very interesting story.
The *Shadrach* was a
small ship, and was
lost in 1842. The
loss of the *Shadrach* was
a very interesting story.
The *Shadrach* was a
small ship, and was
lost in 1842. The
loss of the *Shadrach* was
a very interesting story.
The *Shadrach* was a
small ship, and was
lost in 1842. The
loss of the *Shadrach* was
a very interesting story.

narrow plates arranged
 in rows, between which are
 small spaces or grooves
 containing air. The plates
 are made of wood or
 paper and are held
 together by a thin layer
 of glue or resin.

Dear Mr. Stewart
I have just received your letter of the 10th inst. and am glad to hear that you are well and happy.

Na River 15.5. 2007 21.3
from regimane Daito river
to Karila Daito river.

6) Les enfants de la Pionne, au
Fief de Desfontaines. Vienne 8712.
Tous les enfants de la Pionne
de la Pionne à St. Anne la Comtesse
Anne de Lorraine ne fut pas
Ogier de la Pionne et Charles Vienne
Tous les enfants de la Pionne
de la Pionne à St. Anne la Comtesse
Ogier de la Pionne ne fut pas
Lorraine par son frère Charles
Vienne.

220/10 1884.

[illegible]

Gakmatosai' muenesne shó.
 ny koss'elne stá'y, j'oseli' n.
 shony tak tondne wshony.
 meé mogy. Inna ju.
 mgyrae fneé toanna laly
 shayto, astatú fneen shé.
 rapishy w shakwam.
 Mawelsh'ano.

St. Anne 158.

with net & can 28 July 1884
 removed 1922 found no
Dromia. Stenobothrus
l. Stenobothrus

Detras jako Henry Thompson =
 the Dalai's former brother
 Thompson's name - my father
 in the sketch of the H. - 10th.
 in the name of the first
 Kuntzham.

St. Hartland Mass. March 3
1888.

[illegible]

96.

W. A. Dobrye Dnariya De
 Pochowu w 1/4 of pros
 N. 1619 w Lborno w Rofsi"
 domo krali oloki Pagiallon.
 Inet m'one na Dnariya
 nuty, karmis'ia w Dlegty
 present sei:

Pa ga no di ca die mi ca Pa gi e m
 na na ma ni a k two go sy
 na go sp o di na ma tko a no te na ma
 di a ki sci nam sp o si nam Kyrie lej a no
 two go die la tra ci la po ry re k z i p a gi o z y

1. *My* *belong* *and* *from* *belong* *to* *my* *to* *see* *to* *see*

le win pro is my a ne ewie ewe abony po hyl

To z'y no o i o rafa shi jne byd ky nie raj' suno.

Pooki'no and I went
 to Sumpishie, where we
 were very much
 to see and to see
 at last in his house
 in 1804.

I was in a good way
 having the ship
 every day as a
 Frenchman.

1809 down to W. H. H. 1840.

1. Passover & Good Friday
transcriptions:

2. Dymy: Dalmatyna, ofowa
3. Krasna: 3. O. Dalmatyna
5. Dalmatyna: 6. Dalmatyna
7. Dalmatyna: Dalmatyna
8. Dalmatyna (Dalmatyna Dalmatyna
na Dalmatyna. "Dalmatyna Dalmatyna
Dalmatyna "Dalmatyna Dalmatyna
1866. "Dalmatyna Dalmatyna
"Dalmatyna" Dalmatyna
"Dalmatyna, a Dalmatyna
Dalmatyna "Dalmatyna". —

Dalmatyna Dalmatyna
Dalmatyna

1884 Guatemala. urban
Henry B. Williams. D. 1884
"Drapen grayish. molles.
and some grass. to Antio-
nio B. Dewitt. mysti-
cism in M. Williams
(after no Pinson et 4/9/88)
in 1888 in M. Williams.

Reproduction type above
(photograph) 9 1/2 x 1/2 cm
in R. Krauswieser and
P. Williams. 1884
L. B. Williams. 1884
Chimichime 25 months
in a paper on 1884
20 months. 9 days

By 1/2 lb 2 months. 1884
ap 3 1/2 lb 2 months. 1884
M. L. Williams. 1884
no reproduction. 1884

Prapp. et al. for J. R. & K. Adams
in 1888 Kapiang for J. R. Adams
Chawabier and Kapiang,
wrote on 25th June.

Karte 1/2 Kapiang
L. Adams. " For J. Adams the
Chawabier printing medals
in the Dory 1887.
L. Adams. Adams. Dory
20 medals for J. Adams
no medals necessary
for Adams and J. Adams
Adams.

104
1822/2. Mistletoe

5' Vse al 5' Lote. from
Josh S. N. Core Dico
Lach. hae.

Ca. scripto. L. m. m.

h. et. r. g. m. pro h. m.

W. m. m. m. 1680.

D. 21. L. m. m. m. m. m.

m. a. m. m. m. m. m.

L. m. m. m. m. m.

D. m. m. m.

1822/3. Mistletoe

De m. m. m. m. m.

h. m. m. m. m. m.

d. m. m. m. m. m.

C. C. C. m. m. m.

Portuensis m. m.

m. m. m. m. m.

h. m. m. m. m. m.

Cipriano to 52/42 1/2

107a

In Martino de Lancis Athor: Blupanis

1116

1116

1116

1116

1116

1116

organo generalitatem
proam et i. by groy
sistem mentibus et
mentis in a pnd one
gtoe pndum i. i. no.
usm pro am by d. i. c
pndum i. gtoe pndum
usm pndum i. gtoe
pndum aldonum.

N^o 5272/4.

Mullatto a 8 d. i. c
confes. " Os iusti. me.
Dita Tiberi a pndum
Danta 2. Albo 2. Tonori 2
Daro 2. Viella 2. Clario 2
Ar. D. 1694 Alford. Tanna
J. clari' org. Rosari.

5272/5. Consecro solo
ando et V. i. c
Don Martini: De Sanctis

Lupanini.

Antheo: A Lupaninis (nomen: Abo to
supra uno bardo miammante
mado atamant ablati / in an.
pactis). La scriptis. (Dr. Jbr.
sbi anno Dni. (miceas, telusark)
Graciosa Dni 20 Maj. —

Good to spirena ma sapientia
molemanz na firs: miamm's
Rennem sapientiam ma
rannemz tempore grave.
in gny dolo Cantu. — Duo

teyo gis miammz piamz
generat bonum is et
Rennemz Vialum I
Vialum II miammz et gis
miammz piamz in
Rennem bonum ma Dyo
sig Vialum a gambu.

27 2/6 Concordia de D.
miammz

Dato Sanctus pro lege

Des am. B. 9. 4 Vices & 5
Proton mo. legitimo
Proton mo. legitimo progo.
v. e. Candor Placensano
1691. - Lord to always
na 4 g. ing Cantus, All
Tamus Rod progo 194
219 na 1000: "Pate
Sanctus quia est." 20
Lunarysano: em 1000
generat bonum progo
Lunarysano Proton mo. 1000
Clavus I Tamore
violeta (Candor na
Placensano Tamore).
Lito violeta (Placensano)
Pecora violeta (Placensano)
Violeta I Violeta II
Clavus 2^o C. g. ing
Clavus na 1000
An me melon's - pi"

2 uno 25 l'apofonia i uno
 2 uno 25 l'apofonia i uno

8 5 2 1/2 2/8 Cias l'apofonia
 a 5 Pares ad el 4 Pato.

De Pato l'ad l'apofonia, l'ad
 sonito resonato l'apofonia

a 4 Pato ad 2 Pato
 Ca l'apofonia Andreas l'apofonia
 "sawaki" l'apofonia d'ic 16 1/2 d'ic

28 Aprilis. Pato l'ad l'apofonia
 l'apofonia l'apofonia l'apofonia
 a l'apofonia l'apofonia l'apofonia

l'apofonia l'apofonia l'apofonia
 l'apofonia l'apofonia l'apofonia
 l'apofonia l'apofonia l'apofonia

8 5 2 1/2 2/8 l'apofonia a 3 Pato
 l'apofonia l'ad l'ad. l'apofonia l'apofonia
 l'apofonia, ad l'apofonia l'ad l'ad
 Ca l'apofonia. l'apofonia l'apofonia
 l'apofonia l'apofonia l'apofonia
 1 1/2 1/2. (l'apofonia l'apofonia l'apofonia)

Noted 3 new rogues in
the process of the first provision
new found and a and a.

N^o 52/2/9. Terms for an
Joseph - Antonio
Antonio de Ojuna Antonio
Pedro de Ojuna Antonio
Antonio de Ojuna Antonio.

The plan made for (matters later
and then made for the
Antonio de Ojuna Antonio
Antonio de Ojuna Antonio.

sup. Antonio 2, Alho
Antonio de Ojuna Antonio
Antonio de Ojuna Antonio.

Cupressus in ydyo 218
no given to the value
Antonio de Ojuna Antonio
Antonio de Ojuna Antonio
Antonio de Ojuna Antonio.

18^o 52^o 22/10. Ingleterre

De Canfessore

Dies refect

4 vocibus. C. G. T. D.

2 Violins 2 Clarinetto

3 Tromboni 1 Bass

Viola et Organo
cantando.

Sebastiano Antonini

Horrenschick

(Myrae Klamm etc
may's major " Clarino
Primo flauto e Cornetto
Clarin 2 flauto e Cor
netto).

18^o 52^o 22/11. Ingleterre

De S. F. anno Baptiste

C. G. T. D.

VW. Christ Church 2
Vielas Gymbalas ad Organum
partes.

Sebastianus Anderson
Karlsruher.

Pro organum part pro me
unusquisque in unum partem
generat bonum.

8" 5' 2 1/2 Duetto et
S. Josephus, Cantu Alt
Tenore Bassus 2 Violon
1 Alto Viola 2 Libi ten
Gymbalas ad Organum

"Magnus Josephus" (Pierst
motelu). Th. Daniel.

Sebastianus Anderson
Karlsruher. Teil pro "

organum "Magnus Jo
sephus solus solus"

Pro organum generat bonum
partem.

115.
8.^a SL^a 2/13. Tasso Torsia
Grasph Antimus. Arcuato
20 Sanctis Val de Vio,
gimbrus " Graniti te
fupoli de Lange" a 10.
Centus. Alto Tenore Bass
Violini 2 Clamini 2 Tim.
kumi 2 Tagatto al Organo
Sebastiani And. Rassementis

gio regonuz generet basem.
8.^a SL^a 2/14. Torsellato
de Confessoribus Anna
vid omni Tammus
And. Alto Tenore Bass
Cantini 2. Violini 2. Viola
al organo Sebastiani
Anton. Rassementis.

atueuam ammy-ndyT
p the am. Day
18th 52nd 2/16. Looe Danc
Drapoh. Can south

a 7 recs. am
coda am nozantes"
Cantos 2. A. 1 T. 1 B. 1.
V. clum 2.

For me Sebastiani
Antoni Fredericzi

Chuter northyng's person
picks too us way proanglo.
numi h. lorum. my name
been tak us way lano a/c
vel Dyfrowic m. m. m. m.
18th 52nd 2/14 (Doubtless Dec)

g. h. h. d. festi. h. h.
"h. s. d. in Cantem. plations"
and Ad Tavor. D. m.
V. clum 2. Clum 2.

125
Vila Tagata ad Organum
Pocum. Sabotum. Antenna
Baskerianum.

frumigata graum agitata
si, labas 1 Hart's part
raganumey (ganum 600).
na deae, Dreyotum
soti' neyfrionum by futi
Pocum Maria Teresa
Mottet all. Cantu 2
Aldi Tenori 2 Barro 1
Videtur 2 Tromboni 1
Pocum viola 1.

Via Clamantio in
Pocum dea/Pocum
Baptista.

Sabotum Antenna

Shoremanum mfo.

N=32 2/18 Mottet

negotum ad Slynus
in Cantu.

16

a 10. Ca afarebbero i. R. B. S. O. i.
Interno nuovo ca afarebbero
Sebastiano Anton. Kaveren'ski
info.

info.
 Primi's Bay garden apr 13 1892
 Monte Lemos Maria Lopez
 the Professor Garrini
 a 12 Vases, Porto Alto
 Tenno Passo, V. Lemos 2
 (Chrysanthemum) 2 Trombadori 3
 Tagetes 1. A. sp. 1
 Sebastiani Andoni. Kasselensis.

8^{te} 5'2 1/2 19. *Scor. Maria P.*
Joseph Andoni.
Donato & Dato. Casal. los.
Don. Carlo Taverne & Bro.
 2 *V. ohno* 2 *Carro* al *Hala*
 2 *spontes Sebastiani*
Andoni. Karsen'ster ang.
 And. (mang. lano) *staj* 13
Enkomov'sev's.
 A D 1692 *die Maria & Crysti.*

N^o 5242/20 Concerto
 De doctissimi huius Insuperante
 Aveli. Dominico Ferras
 Alto Tenore Basso et
 Violon^o II. Andri. Haveronnes,
 Sebastiani. Andri. Haveronnes,

N^o 5242/21. Duetto De
 doctissimo. Offertorium
 Proom^oth. Veneranda
 Can. Alt. Tenor Basso.
 Violon^o II 1^o et 2^o.
 Professori Seb. And.
 Haveronnesi^o.

N^o 5242/22. Duetto
 a 4 voci C. G. T. B.
 In honorem S. Sebastiaⁿ
 in doctissimo.
 Seb. And. Haveronnesi^o.
 In honorem a 4 vocem
 pro omni^o et a 4 vocem

Quem a excoisio davi
nom i moco pri alla
Quem incoisio m
poco d. B. G. Lark up.
lab us p d b u p s l e n i t e s
e n t e l m e t e .

8:52 1/2/23. (Noted).

Quem a 5. Cando davi
e l y (p r i m a m i a n s n a n s) V i l l e

Dava el onjano
a p e r i b r o Lab. Ant.

Harreniaki pro davi
e n d (m i a s k e l m e) . o n s .

P. Nicoytel no davi up.

2:10 2:10 davi up
m i a s m u n c o m e n s
e n t e l m e t e .

Handwritten symbol or initials, possibly "F" or "J".

20 5272/23.

Lincoln

442a

1186

Oct 24 1892

Amherst

2-10-91

22

27

N. 5272/26 *Salve Domina*
Stroph. Cordano. Concerto
 a 8 " *Pro gloriosa Domina*
et Martyribus Anth. St.
Kassiani. v. d. G. d. d. d.
In Can. v. d. d. d. d.
Professor. - Cant. 2 Alto 1.
Tenor 1. Bass 1 Violon. 2
Violon. 2 Viola 1.

N. 5272/27 *Salve Domina*
et benedictus. 5 voces
 3 f. *Tristram. m. d. d.*

Contra R. P. Greenman
S. S. Pro festo Confession
Prophet. al. f. (m. d. d.)
Miss. Primitiva. (repet.)

N. 5272/28 *Concerto a 4.*

2 Viol.

Salve mundi Domina

(Sold to the party in my name).

8.th Sept 1920. Concerto in G.
Canto Alto Tenore Basso
& Violoncello & Clavichord. Lacti
o concertos - ~~Alto~~ Violoncello.
Do gnolesed Lacti

Albertus M. S. Praesent.
Præsentatione Organum. F. C.
Abbas Gregorius. Prop.
Praesentatio.

N: 5272/31. Concerto de
Sanctis et c. "Gregorius"
venero in Cantu a D.
2. Cantus et Prosa.

Concerto a 3 de Offertorio
Sanctis "Cantamus Omnes"
Anth. Gregorius. Prop.

G. G. 1624 4 m. m.

M. Praesent. Praesentatio.

Praesentatio "Cantamus
venero" m. m. m.
Gregorius Praesentatio
na 2 Gregorius 2 m. m.
Praesentatio m. m. m.

N^o 5272/22 Concordia
De Montfort 46. 340.
es 3 Probi. " Late Sine
tus pro lye Dei an
Athores H. Angeli. 6 1666.
regany generalis barum —
V. l. l. I, II, i. V. l. l. l.
had in is All Tenor i. Pro.

N^o 5272/22. Concordia
Sanctum Baptista
4 5 4000 al L. i. Probi.
Bapt. Par. 1666. (tri
fitem notis pro ^{abundantem} ~~reducentem~~
tyr ~~reducentem~~ ^{abundantem}
nonwako supes leen latome
singlye in 3. thei —
wabrakone). Pro rej
nos singy in at. mentem

inglas - inglas - Pantus
Stavroski Cantor Poborov
 1690.

8: 52 1/2 / 24. Donnellath a P.
 Cant 2 Alto 1 Tenor 1 Bass 1.
 Violone 2 Violon
 Adhymnos ad Cantor.
Anthony Slavoslav Org.
Walter Trayvicki

Or. (i-mis) Lieter (i-mis).
 S. B. patem i-miscripto
monas : Org Bartholomew
Agabi Donavi Sebaod.
Reverend Chas Org
2 m Org scriptis Joann
Agabi organ avis Stenich
Agabi avis Stenich
 Anno 9 m / 1692 Q. B. Donavi

195
N^o 5272/55. Offertorium
Hod. Summe Disposita
8 Vers. g. Pontus meritis
Compositum Crace. 200
Diet. Long 1661. An shore
Leonardo & Ignatio Holin.

genu.

N^o 5272/56 Concerto a 4-
Cantata 2. V. & 2. V.
Viola "In Tuba Tuba
pau. prim. & sec. Voti's
nom. An. H. H. St
Monasterio Organo.

N^o 5272/57 Gandemon.
amnes in Gammus
5 Cantatas & Monasterio
Gonovis Casaris
pau. & 2. V. & 2. V.

Proffro instrumenta, L. Boned.
Lapere, V. G. C. M. C. S. L. C. L.
L.

N. 5272/38. Duetto Totale
reverso ed frontano. S. P. C.
Concord. S. Duetto. Con
a Capella di fronte. De
quattro Duetto.

Feb. H. P. C. L. 66 T. S. C. C.
ed alipid. Pro monasterio
Clara Trubus S. C. D. C. S.
N. 5272/39. Concerto per
Tutti Duetto. Duetto
"Orchestra solo in
finta" a 4. Duetto
Alto 2 Viol. ed Violon.
Duetto Duetto.

Nº 3272/40 Modesto e
12 concordatos Dei benedice
nte Dominum.

Dr. Pakis Dr. Hueti more

Doc. Pen. (na 5 giorni
i 4 note.).

Nº 3272/41. bon h. lino
bon h. y. more Do frica.
un h. the m. lino m.
stun m. m. 24.

Nº 3272/42 Concordato
sulo Dr. e di Viola 2.
Tubo lino m. m. m.
hellu m. D. J. T. C. M.
bon p. d. m. m. m.

Nº 3272/43. Modesto e 3.
De lino m. m. m.
De lino m. m. m.

"Sigaretto Dancante"

Caesimirus Dostkowski

Det. chr. 1696.

8^a S 2 1/2 2/44. Concerto
pro omni tempore

Solo Bass. Vi. chr. 2.

Viola 1. Cam. Parti-

mento. Trece perales

anno Domini 1702.

De operibus Joannis
Antonii Gaudensinski

et Lud. Lombaro. Manu

propria.

8^a S 2 1/2 2/45. Orchester

2 Viol. et 5 Continuo.

Organo grande et basso

planta de De Sancto.

Prose pro organo.

Anno 1691. S. C. F. D. mp.
na Glycyrrhizae vitellinae
Roths Ca. scripti's & S. C. F. D.
S. C. F. D.

8^{va} S. C. F. D. 6 Concerto
a d. Solo Piano al 2 Viol.

Gand. L. A. S. C. F. D.
Prose organo.

8^{va} S. C. F. D. 4 Concertos
S. C. F. D. 4 Concertos
S. C. F. D. 4 Concertos
S. C. F. D. 4 Concertos

8^{va} S. C. F. D. 8 Concertos
ad Cantus & S. C. F. D.
S. C. F. D. 8 Concertos

"In Commemoration"
 4 10. 5. 1888
 Joannis Vindobonensis.

Carleton's (Daley) message
told me negative to but
then expressed strongly
a new work. I am not
Gentleworth's album
Gentleworth's in any
name.

18: 324 2/49. how to let in.
(Lord to protect me
and to let in a friend.
myself and to let in
"Covenantal Love"
new baptists me.
in a gray in town note.

186.

myhnyung - Pion
palestina nic anclom
komprafvanc palestina
medmiant bibro, pto
ay froy vromay no
essay ex ay an. Duamen.
Omny. to pabblomick ay.
my'gea a poadomay.
Pion asiff. Pion, foy
pionom. foyomay.
fay ay, lib. foyomay
fay. Pion foy. Pion
anvromay an. Pion.
mion. foyomay.
(Cordro). foyomay.

[illegible]

honor, nach my bressy moria
acknowledged. On avarice
forgetful of the Do. Luperano
my magnanimity: position,
hagatennis Doriani namma,
my aya is, chz my abnegation,
go under my eye, li Anjomo:
my presence prebano. Priya
aig to the my li putantia,
promote of Ennah and mo-wali
Glaslyt Galakiey nua i buey
Inagie. Onych some eu
imany ch position Da
Chama a minor in mie:
mien Priya 29 T. Priya neri o
mien's of putro'z'awali a
shan micpammy prant
prochakulo mie abrit
see a prance Danna;
2929 0 0 0 0 0 0 0 0 0 0 0 0
hagatwack i end of the
prebano coming to the Traugie

Graß, na cytraco mie prany.
 Alio traio, w dray deo
 mianu z'elano, wio z'ip' spw.
 Raym'io, graß, na l'rasa, ka
 na trabaca trabio mie m.
 mieg's, mianio, i'x' mie m.
 mie l'p'rasa na z'el'io, z'el'io
 o mie m'io mie m'io z'el'io.
 In ony p'elant i'eo m'io
 z'el'io p'elant, j'el'io m.
 j'el'io, p'elant i'eo i'eo
 i'eo p'elant i'eo i'eo
 l'el'io.

Tom II p. 103. 1865.

Tom II p. 103. 1865. 1865.
 l'el'io p'elant i'eo i'eo
 l'el'io p'elant i'eo i'eo
 l'el'io p'elant i'eo i'eo

Prove que ... é plano
atoma cristalino p. Ronchi.
(Arquivo. Nov. 1900).

Sum II pag 189.

Dylam a r 1448 not Abi'
 gniowa braden pa braden
 abiege not a new y/a as butte
 g'ate not new in Dagan
 ("Kalle g'ate as Debra" -
 Dylam's term from his
 - name - wrong as, a'c'
 "Hilary - w'atley - w'atley
 - Abi' & w'atley, j'atley as
 j'atley w'atley as Debra, ma'
 as Debra's i' a'p'is'w'atley
 g'atley Debra's i' w'atley
 i' w'atley not a'w'atley
 w'atley i' g'atley

wanczoj, na wórn i
 frabian'schwo bresat i na
 bresu kade dologu, jalo to:
 "Wórn i powasat i
 awis, ta breselne jntam
 d'awis, i w mawstosie
 kad' try cytam i g'ntam
 wad' natam i powasat
Batej d'awis - wale
 i awis i breselne
 awis, d'awis i powasat
 breselne na g'ntam - w
 d'awis "Laws i g'ntam"
 d'awis i "Powasat"
 Po tem mawstosie jntam
 breselne, wórn, breselne
 i w mawstosie i w g'ntam
 breselne "ad' breselne
 d'awis" i w mawstosie

175
„at'vnuw, To two mmas,
wielko, przy w'kornu w'prowi
kandem na kulej's Sas'annu
albo b' zagnianu.

Klasy 2000 m'ediala n'aw'3 =
to m'aj's p'rienc'e p'udenc
annu, i'g'ntu'm'3 b'g'ntu'm'3
nu, 20 m'ediala n'aw'3 ta,
m'aj's annu 20 p'ab'ej'k'nn'ann.
n'aj' p'udenc, p'udenc m'as
h'ic n' w'kornu, p'udenc na
skornu p'rienc'e b'g'ntu'm'3.
K'ug'ntu'm'3 m'as i'k'nn'ann.
P'rienc' b'g'ntu'm'3 m'aj's
cayt'e m'as, p'udenc, 2000.
Sas'annu 20 w'kornu n'aw'3
at'vnu 20 b'g'ntu'm'3, 2000.
„K'ug'ntu'm'3 20 w'kornu 2000,
m'as i'k'nn'ann p'udenc

[illegible]

"Jan w Krakowie 1798
Dnia 10 listopada 1798.
miejscem w Krakowie
w. p. 1798. "

" Wabse wialobaysh " enoigo,
 Anya k'ia 313 " . (i) p'ann'igay
 awi. I Ami' f'lymny's labe.
 P. m'kotay' Abigga Abigman

2 specimens - Chestnut
2 Gray's wood 2 specimens

(Ojibwa originations at each station
Annisia it. S. D. Achy. Origin
not permanent foreign
long no strain in part
ach. Dami. Ach. Dami. Ach. Dami.
neja 2.

Form II pg. 223.

Madam's 1459. Describing
overhang on 2^d section, stone
only looks much like massive
iron tannin to deep red
a rapid, blackish.

Linnæus, very rare
 from a Dutchman's collection
 of bones kept in a jar of Dutch
 14 May 1859.

(Punjab) and other countries
and also in the hands of the
British, French and American

Love to all
from
Mama

146

W. Lillioth's Books & Stationery

Kakato-puamau a mungaru
nostoyu uo is kapa 3.

W. 33 is kapa e uia uia 1/2

W. 34 is kapa e uia uia 1/2
W. 35 is kapa e uia uia 1/2

W. 36 is kapa e uia uia 1/2
W. 37 is kapa e uia uia 1/2

W. 38 is kapa e uia uia 1/2
W. 39 is kapa e uia uia 1/2

W. 40 is kapa e uia uia 1/2
W. 41 is kapa e uia uia 1/2

W. 42 is kapa e uia uia 1/2
W. 43 is kapa e uia uia 1/2

W. 44 is kapa e uia uia 1/2
W. 45 is kapa e uia uia 1/2

W. 46 is kapa e uia uia 1/2
W. 47 is kapa e uia uia 1/2

W. 48 is kapa e uia uia 1/2
W. 49 is kapa e uia uia 1/2

N^o 1269 *Actinoptera* *gustavii*

N^o 1340 *gregorii* *benesio*
vita

N^o 1853 *lyonensis* *ambros*,
marin (*mar. Pa*).

N^o 1855 *lyonensis* *gustavii*,
mar. T - 1815 - *mar*
Josefa Planera

(*Nympha* - *ulipetum* - *mar. T*,
mar. T - *mar. T*).

N^o 1856 *Vani* *mar. T* *red.*
mar. T - *mar. T* - 1815.

Josefa Planera

(*Nympha* - *ulipetum* - *mar. T*,
mar. T - *mar. T*).

N^o 1886 *Prunifera* *gustavii*,
mar. T - *mar. T* - 1815.

N^o 2065 Officinalis rubra
N^o 2141 Racina blanca
Antennaria biolor
1691 to 1748

N^o 2142 Racina blanca
Antennaria biolor
1754 to 1780

N^o 2225 Ogona blanca
Antennaria biolor
Antennaria

N^o 2246 Ogona blanca
Antennaria biolor

N^o 2331 Wasa blanca
Antennaria biolor
1845

N^o 2558 Antennaria biolor

N^o 2715 Antennaria biolor

N^o 2490 "Hond ..."
afra

N^o 2727. ...
(red ...)

N^o 2825 ...
...

N^o 2823, 2824, 2826, 2827
2828, 2829, 2830, 2831 is
2832 ...
...

N^o 2904 ...
...
...

N^o 3105 ...
...
... XVII ...

3606, 3607, 3608, 3609,
3610, 3611, 3612, 3613, 3614
3615, 3616, 3617, 3618,
3619 is 3620 step - my's
name Remington is
great horse.

3623 3692 I am writing my
magazine magazine some
more open on 2 others
Pinner Hedges Thracodromus
Jan 18 St.

Unrecord

152a

CAD. 1626

Agave salicaria (L.) (Agave salicaria) L.

Pro'z zebra's my first
anna 1st my name
Qcta 16 24.

Green to us, a noble
society my passion.

Re. Report N^o 52 p 2/22

subjecting me to
to the concert

De Dannels i na
forzong zord na 3

may be governed by
the Act of 1800

have organized and
 I hope to be
 in Wash. D. C. soon

No. 1000 of the 26th Jan.
Paris 1894 - the the the
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Nadzwyczajne w 9 9 no koniec
napisane jest na głosy Canto I
Canto II Alto Tenore: basso.
Opisujemy temaryzma argony Kto
wielko partje i pisanie jest general
bacznie do dziei instrumentow
amerykanow bez żadnego jedynak
nagłówekowego napisu. Są to
jednak z figuracją bluzum
i całego nikt nie przeprosi
należę do temaryzmu to
napisane jest na kwartet
wzrostu kwartet ameryko
my. Przynajmniej bowiem z
naszemu Roweru ty to Turvey i lha
na i amary instrumenta
temaryzmu sanotawano.

156.

Preserviren die pflanzl. Gegenstände
nach folgenden Regeln: 1. Die
etwa man zum Einmachen
2. Ist es ein Kraut, so wird es
3. in kleine Stücke zerschnitten
(z. B. Viola P. II) je 100 in
Kleinen abgemessen (Viola).
Je 100 in Kleinen abgemessen,
wenn (z. B. die Tenore
Viola abgemessen. Ist es ein
Stück, 10% abgemessen (z. B. ein
Kraut, so wird es nach
dem 8. 2. 7. 2/6.) in je 100
in Kleinen abgemessen.
(z. B. die Viola der Familie).

12

80

